

Arboreous Incantations

for 3 piccolos

Jane Rigler (2019)

The score is divided into three parts by a horizontal timeline at the top, with markers at :20, :30, :40, and 1:05. Each part is for a piccolo, labeled Piccolo 1, Piccolo 2, and Piccolo 3. Each part begins with a piccolo icon, a treble clef, a key signature of one flat, and a dynamic marking of *ff* with the instruction "(breathe as needed)".

- Piccolo 1:** Starts with "D.T. + R.F.". At :20, an arrow points to "add I/E". At :30, an arrow points to "(cont. D.T. + R.F.) lift R. pinky". At :40, two boxes contain musical notation (quarter notes on G4 and F4). An arrow labeled "add randomly/sparingly" points from these boxes to the right. At 1:05, a 3-second fermata is shown above the staff, followed by "sudden silence (do not move)".
- Piccolo 2:** Starts with "D.T. + R.F.". At :30, an arrow points to "(cont. D.T. + R.F.) lift R. pinky". At :40, two boxes contain musical notation (quarter notes on G4 and F4). An arrow labeled "add randomly/sparingly" points from these boxes to the right. At 1:05, a 3-second fermata is shown above the staff, followed by "sudden silence (do not move)".
- Piccolo 3:** Starts with "D.T. + R.F.". At :30, an arrow points to "(cont. D.T. + R.F.) lift R. pinky". At :40, two boxes contain musical notation (quarter notes on G4 and F4). An arrow labeled "add randomly/sparingly" points from these boxes to the right. At approximately 1:00, a box contains a sequence of notes with "X" and "C" markings below them: X C X X C X X C C. An arrow labeled "add clicks/pops to D.T and R.F." points from this box to the right. At 1:05, a 3-second fermata is shown above the staff, followed by "sudden silence (do not move)".

(*) invisible 'cue' to continue

Arboreous Incantations

1:30

1:50

Picc. 1
 continue as if there had been no pause
 (I/E ad lib.)
 cont. D.T. and R.F., grad. move to F2, add "shhh"
 example:
 sudden silence (do not move) 5"

Picc. 2
 continue as if there had been no pause
 add I/E
 cont. D.T. + R.F. + I/E
 add pops and clicks → moving to higher range
 sudden silence (do not move) 5"

Picc. 3
 continue as if there had been no pause
 cont. D.T. + R.F.
 add pops and clicks, add "shhh"
 sudden silence (do not move) 5"



like a hocket (or Klangfarbenmelodie)

1:55

Listen to Your Peers

Fill in sounds your peers aren't playing

Picc. 1
 cont. D.T. + R.F. + I/E + shhh Δ, clicks + pops C
 add voice (replace/alternate pitches w/flute and voice)

Picc. 2
 D.T. + R.F. + I/E + cont. shhh Δ, clicks + pops C
 example: add voice (replace/alternate pitches w/flute and voice)


Picc. 3
 cont. D.T. + R.F. + I/E + shhh, + clicks + pops
 example: add voice (replace/alternate pitches w/flute and voice)

Transitions (from *Arboreous-Incantations* to *Luminous Ocean*)

Notes for Performance

There are 2 Parts. These are the instructions for Part 1 which follow the piccolo score minutes 0-5'


Piccolo symbols

 = move from (normal state) piccolo at mouth slowly away (forward/parallel) in space from the mouth [while doing the indicated technique]

 = move piccolo back toward the mouth, in a normal position as if to play

(V) = Voiced (unless indicated, pitches are free/ad lib) Voiced parts use speaking (not a singing voice)

(UNV) = UnVoiced

 = Whistle

 = continue and create elegant transition between current gesture and the next one

 = silence [length = aprox. duration]

IN = Inhale (or, Ingressive) stay on same pitch when moving between **IN** and E; ok to move to different pitch with each new Whistle

(Ex)= Exhale (or, Egressive)

Shhh = sounds like voiceless (retroflex) fricative “Shhhhhh” (lips are forward, shaped like saying “Shoe”)

Sssss = sound like ssss (as in “Snake”)

fffffffff = sounds like (labiodental) fricative “f”. Default = Unvoiced

i = voiced, vowel “ee” (as in piano)


I = voiced, vowel (as in Ithaca)

3 = a voiced postalveolar fricative (sounds like vision)

Text used: Luminous Ocean Emerge Forces World

In some cases only the phonetic sounds of parts of the word are used and re-spelled (i.e. from Ocean = shuuuuuuuuunnnnnnn or Luminous = Lululululululululu)

Combinations symbols

IN  = Inhale Whistle (if there is no **I** or (Ex) next to the Whistle icon, then performer is free to choose)

IN + Shhh = Inhale Shhhhh

	5'	15"	20"	30"
Picc/Voice 1				
piccolo				
Picc/Voice 2				
piccolo				
Picc/Voice 3				
piccolo				