

The Calling (of my breath into yours)

Jane Rigler

energetically contemplative
Transition from walking on stage

A ♩ = 50
breathe as needed

B

Flute 1
p *f* *f*

Flute 2
p *f*

Alto Flute
p *f* *f*

Bass 1
p *f* *f*

breathe as needed

16 **poco accel.** *fast/airy d.t.* ♩ = 56

sim.

gliss. *f* *ff* *sim.* *ff* *mf* *gliss.* *gliss.*

fast/airy d.t. *sim.* *gliss.* *mf* *gliss.*

fast/airy d.t. *sim.* *gliss.* *mf*

fast/airy d.t. *f* *mf* *gliss.*

24

f *gliss.* *p* *gliss.* *a tempo* *p* *shhhh*

f *grad. no flutter* *gliss.* *p* *shhhh*

f *grad. no flutter* *gliss.* *mf* *shhhh*

sim *f* *sim* *mf* *grad. no flutter* *gliss.* *p* *shhhh*

Annotations: *f*, *mf*, *p*, *gliss.*, *grad. no flutter*, *shhhh*, *a tempo*, *sim*.
 Performance instructions: extend airy tone to unvoiced "shhhh" into the rest.